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except in subject fields specifically assigned to other units of the Library, are provided in the Hispanic Room, to which are delivered available materials required in their work. Applications for access to the bookstacks are referred to, and acted upon by, the Chief of the Stack and Reader Division.

§ 301.107 *Investigation and use of manuscript materials.* Services to readers in the Manuscripts Reading Room are provided in accordance with prescribed conditions of registration for investigation and of use of materials and information therefrom in the custody of the Manuscripts Division. The use of such materials is restricted to the Manuscripts Reading Room. Investigators requiring materials from other collections in the Library for use with materials in the custody of the Manuscripts Division may requisition and use such materials in the Manuscripts Reading Room insofar and on such conditions as they are available for use therein.

§ 301.108 *Service of maps.* Services to readers in the Maps Reading Room are provided in accordance with prescribed conditions of use of the materials in the custody of the Maps Division. Special facilities are provided for use of maps. Investigators requiring materials in other collections of the Library for use with materials in the custody of the Maps Division may requisition and use such materials in the Maps Reading Room insofar and on such conditions as they are available for use therein.

§ 301.109 *Use and service of music materials.* Services to readers in the Music Reading Room are provided in accordance with prescribed conditions of use of the materials in the custody of the Music Division. Investigators requiring materials from other collections of the Library for use with materials in the custody of the Music Division may requisition and use such materials in the Music Reading Room insofar and on such conditions as they are available for use therein. Applications for access to the bookstacks are acted upon by the Chief of the Music Division. Recordings of folk music may be purchased from the Recording Laboratory of the Music Division. Catalogs are available upon application thereto.

§ 301.110 *Use and service of Orientalia.* Services to readers in the Orientalia Reading Room are provided in accordance with prescribed conditions of use of the materials in the custody of the Orientalia Division (materials, written or printed, in Chinese, Japanese, Semitic, Arabic, Persian, Turkish, etc.). Readers requiring reference and bibliographic assistance in all fields of Oriental culture are served in the Orientalia Reading Room, to which are delivered materials from the general collections and other collections insofar and on such conditions as they are available for use therein.

§ 301.111 *Use of prints and photographs collections.* Services to readers requiring reference and bibliographic assistance in the collections of prints, photographs, and the literature of the fine arts are provided in the Prints Read-

ing Room in accordance with prescribed conditions of use of the materials in the custody of the Prints and Photographs Division. Investigators requiring materials from other collections of the Library for use with materials in the custody of the Prints and Photographs Division may requisition and use such materials in the divisional reading room insofar and on such conditions as they are available for use therein. Prints from photographic negatives, and photocopies of prints and photographs in the Division's collection, when not subject to copyright or other restrictions, are procurable at specified rates from the Photoduplication Service of the Library.

§ 301.112 *Service of rare books.* Services to readers in the Rare Books Reading Room are provided in accordance with prescribed conditions of registration for investigation and of use of the materials in the custody of the Rare Books Division. Investigators requiring materials from other collections of the Library for use with materials in the custody of the Rare Books Division may requisition and use such materials in the Rare Book Room insofar and on such conditions as they are available for use therein.

§ 301.113 *Service of microfilms and micro-print materials.* Services to readers in the Microfilm Reading Room are provided in accordance with prescribed conditions of use of the microfilm and micro-print materials in the custody of the Room and of operations of reading machines. Investigators requiring materials from other collections of the Library for use with materials in the custody of the Microfilm Reading Room may requisition and use such materials in the Microfilm Reading Room insofar and on such conditions as they are available for use therein.

§ 301.200 *Use of law reading rooms; circulation of legal materials; reference inquiries.* (a) The reading rooms of the Law Library are free and accessible to the public without formality. Those volumes which are not on the open shelves may be obtained for reading room use by filling out and presenting to a reference assistant a slip provided for the purpose, indicating thereon the author and title of the work desired and the name and address of the reader.

(b) The collections of the Law Library are available in part, for use outside the Library for a limited period, to authorized borrowers in Washington, D. C., and through interlibrary loan to the general public residing in other parts of the country, in conformity with Loan Division procedures. Books which are lent for use outside of the Law Library reading rooms must be charged in the Law Library as well as in the Loan Division, where a formal charge is made. (See §§ 300.103 and 301.103.)

(c) Reference inquiries, and requests for service, which cannot be satisfied by other libraries or scholarly institutions nearer the inquirer, may be submitted to the Library of Congress which will respond to them insofar and on such conditions as personnel can be made available.

§ 301.302 *Offers of materials for purchase; evaluations.* The Library solicits offers of library materials (including books, periodicals, pamphlets, manuscripts, maps, views, music, recordings, motion pictures, photographs, posters, fine prints, etc.). Printed lists or catalogs of library materials offered should be submitted in three to five copies, depending on the number of subjects or forms of material included. Typewritten or manuscript lists should be submitted in duplicate. Offers should specify author, title, place of publication, publisher, date of publication, whether or not copyrighted, edition note, series note, binding, number of pages or volumes and price of each item offered. All offers of material and all other correspondence concerning the acquisition by purchase of materials for the Library's collections (including invoices, statements, and questions concerning payment for material purchased by the Library) should be addressed to: Order Division, Library of Congress, Washington 25, D. C.

Materials should not be sent "on approval" unless specifically requested by the Order Division.

Reference inquiries as to the probable present cost and possible source for purchase or sale of a specific book or other piece of library material should also be directed to the above address. An exact transcription of the title page and any additional information such as edition, series note or copyright date should be submitted with the inquiry.

§ 301.302 *Offers of materials for purchase* are supplied under the procedures specified in the latest edition of the *Handbook of Card Distribution*, supplemented by emendations in the bulletin, *Cataloging Service*, published by the Library of Congress, Processing Department. Cards may be ordered by author and title or by serial number. Card order slips required for this purpose are furnished to subscribers upon request.

§ 301.600 *Procedures applicable to Copyright Office.* For functions and procedures of Copyright Office, see Title 37, Ch. II, Part 203.

Approved, Aug. 28, 1946.

[SEAL] VERNER W. CLAPP  
Acting Librarian of Congress  
[P. R. Doc. 46-15391; Filed, Aug. 29, 1946  
4:47 p. m.]

## COPYRIGHT OFFICE

[37 CFR, Ch. II]

### PART 200—ORGANIZATION

Sec.  
200.1 General organization.  
200.2 Communicating with Copyright Office.  
200.3 Publications of Copyright Office.

§ 200.1 *General organization.* The Copyright Office is located in the Library of Congress, Washington 25 D. C. The executive officers of the Copyright Office are the Register of Copyrights, the Associate Register of Copyrights, and the Assistant Register of Copyrights who are assisted by a legal staff. The work of the Office is carried on through several divisions, consisting in each case of a chief and staff.

§ 203.1 The powers and duties of the Register and the statutory provision for the appointment of the Register and such subordinate assistants to the Register as may from time to time be authorized by law are contained in the Copyright Act, (17 U. S. C. 10, 13, 45, 47-51, 53-58, 60, 61, 64.)

§ 203.2 *Communicating with Copyright Office.* Mail and other communications to the Copyright Office should be addressed to, and fees made payable to, the Register of Copyrights.

§ 203.3 *Publications of Copyright Office.* The Copyright Office publishes the "Catalog of Copyright Entries, Copyright Law of the United States of America, Decisions of the United States Courts Involving Copyright" and occasionally other publications. These may be obtained from the Superintendent of Documents, Government Printing Office, Washington 25, D. C., for a small charge. In addition to these publications the Copyright Office also publishes and itself supplies without charge applications for copyright registration and numerous circulars furnishing information relating to copyright and how to obtain copyright registration.

§ 203.4 *Catalog of copyright entries.* The Copyright Office compiles catalogs of copyright entries as provided by Secs. 56, 57, and 60 of the Copyright Act. (17 U. S. C. 56, 57 and 60.)

§ 203.5 *Searches and information.* Upon application and payment of statutory fee to the Register of Copyrights a search of the records, indexes and deposits will be made for such information as they may contain relative to copyright claims. (For further instructions, see 37 CFR 201.25.) Information of a general nature relative to copyright matters will be supplied without charge. The Copyright Act, however, does not contain any provision authorizing the Office to give legal opinions concerning the rights which any particular person may have in a case of alleged infringement, contracts between publisher and author, or other matters of a similar nature.

§ 203.6 *Copyright deposits.* (a) As a general rule, copyright deposits are retained in the Copyright Office or transferred to the collections of the Library of Congress. (For statutory provisions in reference to copyright deposits, see 17 U. S. C. 51, 54-56, 58-60 and the provisions referring to the deposit of copies, 17 U. S. C. 10-14, 21 and 22.)

(b) Copies of copyright deposits can be made with the permission of the copyright owner. The Office will also make copies when authorized by a court. (For information regarding the Photoduplication Service of the Library of Congress, see 44, CFR and Supps. 300.24 and 301.24.)

§ 203.7 *Additional certificates of registration and certified copies of recorded assignments.* The Office will supply additional certificates of registration and certified copies of recorded assignments upon payment of the fee prescribed in section 61 of the Copyright Act (17 U. S. C. 61).

[SEAL] SAM B. WARNER,  
Register of Copyrights.

Approved: August 28, 1946.

VERNER W. CLAPP,  
Acting Librarian of Congress.

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## MARITIME COMMISSION

[46 CFR, Ch. II]

[G. O. 62]

### PART 200—ORGANIZATION, FUNCTIONS, AND DELEGATIONS OF FINAL AUTHORITY

- Sec.
- 200.1 Organization and functions of the United States Maritime Commission.
  - 200.2 Executive Director.
  - 200.3 Secretary.
  - 200.4 Legal Division.
  - 200.5 Construction Division.
  - 200.6 Contract Settlement and Surplus Materials Division.
  - 200.7 Division of Economics and Statistics.
  - 200.8 Division of Finance for Construction.
  - 200.9 Division of Finance for Operations.
  - 200.10 Division of Information.

- Sec.
- 200.11 Division of Insurance.
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  - 200.25 Final Guarantee Survey Board.
  - 200.26 Price Adjustment Board.
  - 200.27 Settlement Review Board.
  - 200.28 Committee on Admissions to Practice.
  - 200.29 Construction Cost Committees.
  - 200.30 Crews Quarters Committee.
  - 200.31 Patent Royalty Adjustment Committee.
  - 200.32 General reference to rules and regulations of the Commission.
  - 200.33 War Shipping Administration functions.

§ 200.1 *Organization and functions of the United States Maritime Commission.* (a) Pursuant to the Merchant Marine Act, 1936 (49 Stat. 1985), as amended, the Maritime Commission, an independent executive agency, administers Government aid in construction and operation of vessels in United States commerce; regulates United States foreign water-borne commerce, and freight forwarding and terminal services in connection with common carriers by water. It controls operation, purchase, charter, requisition, maintenance, insurance, and use of ocean-going United States-controlled noncombatant vessels, except Army and Navy transports and vessels engaged in domestic transportation controlled by the Office of Defense Transportation. In peace-time, the Commission regulates sales to aliens, and transfer to foreign registry of vessels, interests in which are owned by United States citizens and which are United States documented; and, during war or proclaimed emergency, regulates such sales and transfers regardless of documentation.

(b) The Commission insures certain ship mortgages made in connection with construction, reconstruction or reconditioning of vessels of not less than 200 tons, owned by United States citizens.

(c) The Commission's central office is in Washington, and it maintains District Managers in New York, Baltimore, Norfolk, Savannah, New Orleans, San Francisco, and Halifax, N. S.

(d) The Commission, whose five members are appointed by the President, with the advice and consent of the Senate (one being designated by the President as Chairman, and one designated by the Commissioners as Vice Chairman), functions generally through administrative sub-divisions, most of its actions being in the form of approvals of recommendations from such administrative sub-divisions relative to matters under their respective jurisdictions. All actions by such administrative sub-divisions are appealable to the Commission itself.

(e) The Commission's complete organization, together with its procedures, both

§ 203.1 *Registration of claims to copyright.* The Copyright Office registers copyright claims upon compliance with the provisions of the Copyright Act (17 U. S. C. 1-65 and 17 U. S. C. Sup. IV, 8) including the filing of an application for registration, the deposit of copy or copies and the payment of the statutory fee. After the recordation of the copyright claim, a certificate of registration is issued. (For information concerning the various classes of works subject to copyright, the procedure to secure copyright and to obtain applications for registration of copyright claims, see 37 CFR Part 201, as amended, 37 CFR, Cum. Supp. 201.4, 201.7, 201.12, 201.18, 201.21 and 201.24, 10 P. R. 14523, 11 P. R. 7346; 37 CFR Part 202, as amended, 37 CFR, 1944 Supp., 202.1.)

§ 203.2 *Recordation of assignment of copyright.* The Copyright Office records assignments of copyright as provided by the Copyright Act, including the payment of the statutory recordation fee. (See 17 U. S. C. 41-46, 61; 37 CFR 201.22, as amended, 37 CFR Cum. Supp., 201.22.)

§ 203.3 *Recordation of notice of user of musical composition.* The Copyright Office records notices of use of musical compositions upon the parts of instruments serving to reproduce the music mechanically. (See 17 U. S. C. 1, 25, and 61; 37 CFR 201.23.)